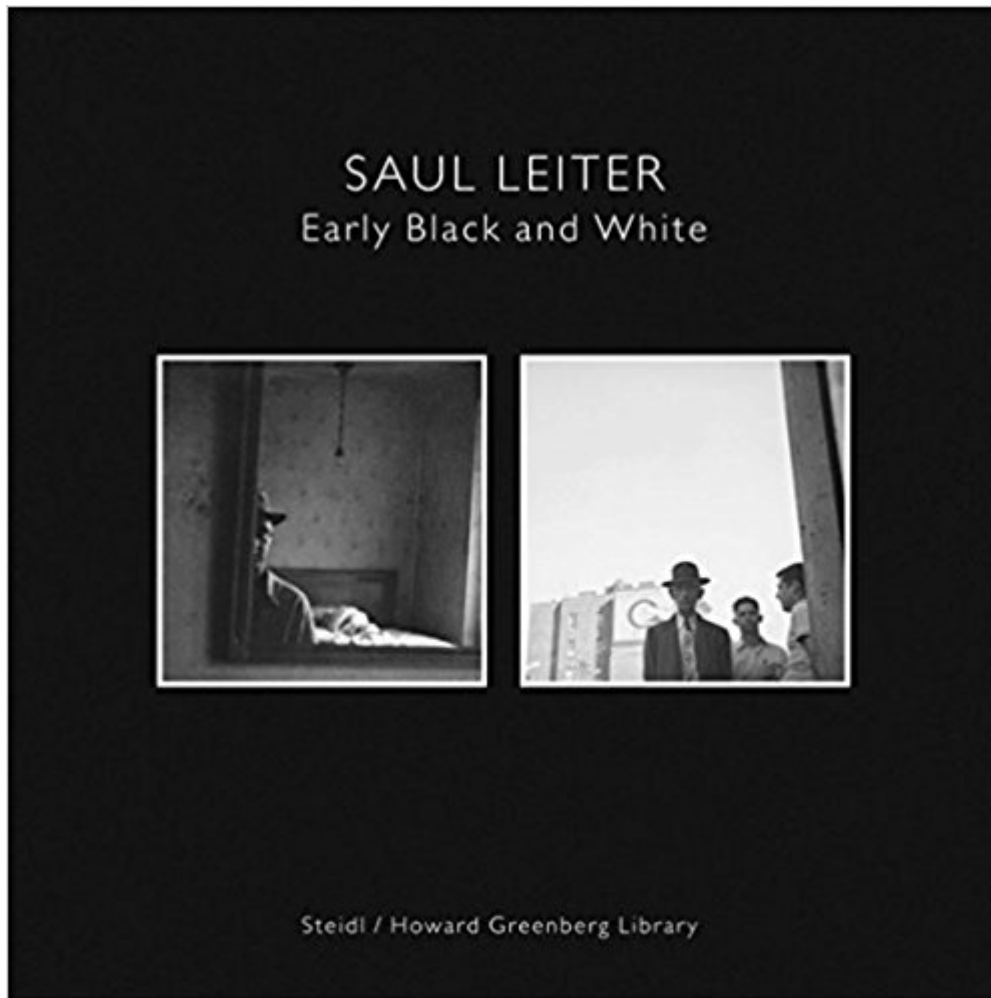




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Saul Leiter: Early Black And White



Synopsis

The distinctive iconography of Saul Leiter's early black-and-white photographs stems from his profound response to the dynamic street life of New York City in the late 1940s and 50s. While this technique borrowed aspects of the photo-documentary, Leiter's imagery was more shaped by his highly individual reactions to the people and places he encountered. Like a Magic Realist with a camera, Leiter absorbed the mystery of the city and poignant human experiences. Together with *Early Color*, also published by Steidl, the two volumes comprising *Early Black and White* show the impressive range of Leiter's early photography.

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Customer Reviews

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Wonderful early photographs by a genius of New York street photography, gentle, innovative, moving pictures. I don't know why he didn't get recognized earlier in his career. His work is of the highest calibre along with the other great street photographers of the 50's. I'm glad he is finally getting published. His early color is also worth looking at.

Fantastic book!! The presentation of his images (all B&W of course) is fabulous, instills so much admiration for this artist - he's one of my all time favorite street photographers!!

Excellent collection of Saul's early black and white, demonstrates that his artistic vision was there from the beginning. A must have for anyone who enjoys his work.

Great!!

Incredible...!!

Worth every penny. This is a two volume set of Saul Leiter's early black and white work that is a must in everyone's library.

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